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- **bose 901 series 2 manual, bose 901 series 2 owner s manual, bose 901 series 2 equalizer manual, bose 901 series 2 manual, bose 901 series 2 manual, bose 901 series 2 user manual.**

I cannot find the Series III Service Manual. Thanks To be use for PA system or Karaoke. Any suggestion for an appropriate mixer. Im looking for resources to help me troubleshoot and repair the equalizer. I dont have much experience, but I would like to learn, and this seems like a fun project. If anyone is willing to help break things down as simple as is convenient, or could help guide me in this process, I would be very grateful. We all have to start somewhere. I refurbished the speakers myself, and would like to say I did the same to the equalizer. Due to purchasing from a second hand store and not really knowing enough about them I consequently now own two right hand speakers. Not sure how this will affect the speakers. While it might well be quite possible to fix, I would be more interested in feeding the speakers from another signal source. The cable from the preamp connects to the speakers via a fivepin 180 degrees DIN plug, and so I think it should be quite possible to connect to some other signal source, the same way I have used a pair of Philips MFB speakers. Am I right or am I right. Anyone have any experience of the 901p active speakers. Or of other Bose Lifestyle 20 substitutes for them No need to attend a live concert anymore. With Two Pairs in the proper positions youve got your own live performance! To purchase 901 spares or accessories, please contact the company via their website or visit an authorised retailer. Consumer Electronics, If you follow any of those links and end up acquiring a manual, it will not be from us. Here is why we may deserve your business. We love our Vintage Audio and other built to last electronics equipment in an age of disposable products for a throwaway society. We might sell the kids before our classic

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Much like Bigfoot, have you even seen a pair of Bose 901 speakers or, better yet, heard them My Fiat 500 Sport has a Bose sound system, and yes, it possesses admirable bass extension so there! and a wide stereo image from the driver's seat. I also experienced Bose on a recent trip home from Spain, where I sampled the new Burmester sound system in the latest Porsche 911 Cabriolet, and

Porsche was kind enough to fly me home first class. The latter experience came with a pair of Bose Noise Canceling headphones another product I'd never actually used, but about which I heard plenty of scuttlebutt. I'm thinking of investing in a pair before my next European trip. So that's two strikes in Bose's favor. My last memory of the speakers harkens back to a jazz club in my hometown of Milwaukee that actually had the speakers installed into the ceiling by their pedestal bases and powered by a Marantz 4300 quad receiver. Another area venue had their ceilingmounted 901s powered by a large stack of McIntosh gear. Both systems were pleasant. Not to be outdone, another bar owner installed Magnepan MGIIIs from the ceiling, which, coincidentally, ended up being destroyed by a ruckus started by the Milwaukee Rugby Club after a hearty victory. And so it goes. Sure, I love my Maggie 1.7s, but they don't produce a lot of bass, either, and really need a lot of juice to give their best performance. And don't even get me started on singledriver Lowthers. Been there, done that, too. Are you thinking mythbusting Me too. I bought a random pair of 901s via the Web for retail price. I initially tried to contact Bose to see if we could get a review pair, but no one at the PR department would return my call. Hence, there will be less historical data accompanying the review, which is unfortunate, as the speaker is now on its sixth iteration of development and changed somewhat since its introduction in 1968. Unless we get a phone call, this will remain an unresolved question.

If I must have a pair of 901s, I can special order them or go directly to the Web site. I do the latter, and about 90 seconds after getting to the home page, a pair of walnut 901s with pedestal bases is on its way. Six days later, the 901s arrive on my doorstep, safe and sound. Next, the listening begins. Will the speakers fall off their pedestals. Stay tuned for Part Two. An Eames lounge chair and an old copy Playboy is all that's required for the fullon Austin Powers effect. Groovy, baby! However, using them with the metal bases requires wood screws. While the holes are predrilled, you probably won't utilize them more than a couple times without causing permanent damage to the speaker base. I can't imagine a company as large as Bose wouldn't be able to add threaded inserts without raising cost. Yet if you are considering using your 901s with any kind of upgraded cable, don't permanently attach the bases until you make a cable commitment. I employed Radio Shack's 16gauge speaker wire for the majority of listening sessions. The second involves the Sooloos Music Server feeding Wadia's new 121 decoding computer to the Unison Research S6 vacuumtube amplifier. At the very end of the sessions, the Pass Labs XA200.5 monoblocks were employed to see just how loud the 901s could play. Because the majority of the drivers face rearward, placement is the key to finetuning the imaging performance. If you are used to the sound of traditional box speakers, 901s—when tightly placed in room corners—sound much larger than life and boast an exaggerated soundstage. They feel like the remnants of a hallucinogenic experience. The 901s' modest size encourages experimentation, which proves equally successful in my smaller 11 x 17foot living room as well as in my 16 x 25foot dedicated room. Placed about eight feet apart, eight feet from a couch, and about five feet out into the listening room appeared perfect, and allowed the sound from the frontfiring driver to anchor the presentation.

Exactly like every panel speaker I've used in the room, the 901s were much more interesting on the long wall. Traditionalists, before you cry foul, think of the popularity of DSPbased speakers these days. Bose achieves a similar, if less sophisticated and considerably lessexpensive effect with a passive EQ. The manual states the EQ can be used with series V 901s, but earlier models require the proper box. The supplied pair of threefoot RCA patch cords gets the ball rolling. The EQ features a twoposition button position one offering a flatter response, and position two adding a slight bass bump, not unlike the loudness button on a 70s receiver. Finally, there are two sliding controls for midbass and midtreble, the latter claiming the most control over the overall tonal balance. Fortunately, audio pack rat and contributor Jerold O'Brien still has a mint pair of MGIIIs to which I listened for direct comparison. Sure enough, they enjoy a softer, more relaxed highfrequency response, just like the 901s. The current MMG we reviewed possesses a bit more treble extension

than the original MGIs, but does not throw as large a soundfield. And, both Magnepan models need a ton of power to get up and go. A suite of Joni Mitchell tunes from Court and Spark, Hissing of Summer Lawns, and Don Juan's Reckless Daughter captures her voice in the same approximate place as it's found in my reference system. Sampling a wide range of solo vocalists reveals the importance of the midtreble slider. Push too much for treble brightness and the vocals become grainy—not unlike when adjusting toe in with a conventional speaker. Ted Nugent's "My Love is Like a Tire Iron" from Intensities in Ten Cities equates to an impressive experience when cranked to braindamage levels. Nugent's band is spread out between and beyond the speaker boundaries, and never diminishes in intensity when I get up off the couch to grab another beer. These speakers rock.

A quick listen to a handful of bass heavy tracks from Pink Floyd, Genesis and Yello proved highly convincing and again, way more powerful than a number of small stand mounted speakers that I'm very familiar with. Its incredibly wide dispersion comes in a close second. The Bose 901s sound great anywhere in the room, and what you might give up in terms of ultrafocused, sweet spot listening, you'll gain in spades when you have a room full of people. These could very well be one of the world's three or four best party speakers. Again, compromise. Would you like a pair of speakers that you just listen to in your listening chair for private sessions, or do you do most of your listening in secondary mode while hanging out in the house cooking and entertaining. Precious few include components sporting any better quality. I've heard a handful of speakers that check a couple more audiophile boxes than the 901s, but I've heard many more that sound much worse. Much as I hate audiophile cliches, the "sins of omission" has never been truer than with these speakers. They are so smooth and musical, it's tough to freak out about the missing detail. When the keyboard enters the first verse of Joni Mitchell's "Trouble Child," it's subdued, as are the bongos at the beginning of "Jericho." Again, I suspect information is lost in the EQ and through the stock cables. What the 901s sacrifice here, they make up for on a broader scale via the ability to play really loud and without strain. Turning up Ace Frehley's "Genghis Khan" from Anomaly at a level that hits 100 db peaks proves effortless. Other than plasma tweeter designs, I've had my hands on almost everything over the past 35 years. Quad 57s are more beguiling through the midband, the MartinLogan speakers carry more extension at both ends of the frequency spectrum, and the Magnepan's lie somewhere in between. But they cost more and present greater challenges to a room and system.

I found the most lifelike sound came via a configuration slightly counterintuitive to that suggested by the manual. Indeed, my audiophile buddies that I bribed into my listening room with IPAs are still shocked at just how good the 901s sound. As my wife likes to say, "What if Bigfoot is really a nice guy?" Consider this myth busted. But—and like Pee Wee Herman likes to say, "Everyone has a big but"—the 901 gets the essence of the music right. The crossoverless design does a fantastic job with pace, which is what always draws me to single driver and full range electrostatic designs. Add a better source and substitute a great tube integrated, and you'll be shocked at the sheer musicality of the combination. Considering that this model is aimed more at the mass market than the audiophile, the 901s possess more than enough virtue to be considered an excellent value. They are certainly one of the most fun speakers I've had the pleasure to hear. Isn't that what this is all supposed to be about? So forget all the folklore you've heard about the Bose 901s, these are serious speakers. But how do they respond to the usual tweaks applied by audiophile to practically every other speaker? For example, it's very easy to note the variation between the Pioneer SX424 and Cambridge 740 amplifier, as well as the distinction between tube and solid state amplification. Again, just as a traditional speaker benefits, the 901s profit from solid speaker stands that are spiked at the bottom. The Sound Anchor stands also make it much easier to take advantage of upgraded speaker cable, as it must travel down the center of the Bose pedestals. Those planning on using audiophile vetted cable will have to get handy with a large drill bit to modify the stands. There's no way you can pair Nordost Odin speaker cable with the 901s and the stock pedestal stands. Don't even think about it. My spirit of investigation encouraged this tact, but it was not my favorite position.

There's slightly more HF extension, but the big, expansive soundfield that makes the speaker so enticing simply disappears. These speakers have been a blast to listen to with every kind of music. While they yield decent performance with a lowbudget receiver, they are worthy of journeymanlevel components and a modest cable upgrade. Advanced hobbyists could probably uncover even more performance by modding the EQ's passive components, but doing so is well beyond the scope of this review and definitely voids the warranty. Please do not offer the downloaded file for sell only use it for personal usage. Looking for other manual For this no need registration. May be help you to repair. You could suffer a fatal electrical shock. Instead, contact your nearest service center. Note! To open downloaded files you need acrobat reader or similar pdf reader program. In addition, Also some files are djvu so you need djvu viewer to open them. These free programs can be found on this page needed progs If you use opera you have to disable opera turbo function to download file. If you cannot download this file, try it with CHROME or FIREFOX browser. Translate this page Relevant AUDIO forum topics Bose Lifestyle CD20 FLC kijelzo halvány Sziasztok! A fenti kszuleknek halvány a kijelzése. Eleg erdekesen van megoldva a kijelzo tapfeszse, sokban fugg a bejovo 12VAC feszultsegtol. Kerdesem az lenne, hogy a futeset probaljam emelni, vagy a 24Vot. A D8on a 30V is kevesebb, de az AC 4.5V is. Melyik befolyasolja jobban a fenyerot. A futes, vagy a negativ tapfesz Basszus vegfoka 23mp mulva megfut vagy pozitivba vagy negativba ha nincs a hangszoro rarakva, hangszoroval azonnal letilt, amikor a kimeneten eljut DC 4Vig a vedelem lekapcsolja relevel az erositot.

Mikor a MUTE hibát kerestem, volt olyan eset is, hogy nem futott meg a kimenet és szűlt a basszus rendesen, de újbóli bekapcsoláskor ha nem halkítottam le a potit akkor kikapcsolt a rele, ha lehalkítottam akkor jó lett, de nagyon susogott, arra hasonlított mint amikor FM radio nincs az allomason, van egy közös mute tranzisztor az kapcsolja az összes többi, ha azt kizsádmítottam akkor is megmaradt a susogás, szerintem visszafelé jött valamelyik oldalról ezért szedtem ki mindegyik oldalról a tranzisztorokat, nem akartam bajlódni vele, hogy honnan jön a susogás vissza. Mi lehet a gond BOSE bekötési rajz Legyszi legyszi ha valaki tudnasegíteni egy BOSE AMP2440as erosito bekoteseben, azt nagyon szepen megkoszonem. Ez AUDI A3asbol van, a stecker nincsmeg. Bose Sounddock 1 tapegyseg csati Sziasztok. Egy barátom megkért, hogy találjak vagy gyártssak egy tapegyseget a Bose dokkolójához. Sajnos az eredetiket aranyarban adják, így gyártanom kell egyet. Találtam is egy elegáns kis 4 pines csatit, de fennakadtam az eredeti csatlakozó labkiosztáson. Találtam egy rajzot de nem tudom eldönteni, hogy a kábelén levő ábrázolja, vagy a dokkolóban levő. Ha valakinek dolga volt ilyennel, és tudna segíteni, kérem ne tartsa vissza magát. Köszönöm.. Similar manuals You can write in English language into the forum not only in Hungarian. Something went wrong. View cart for details. Sell on eBay Sell Vintage Speakers User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. Something went wrong. Looks like this page is missing. If you still need help, visit our help pages. All Rights Reserved. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. Click here for more information on the types of cookies we use and how to change your cookie settings. Just type your request below Quick tip Try searching for just one or two words e.g., connection help.

How you go about connecting the Bose 901series equalizer to your stereo system varies slightly depending on whether you intend to use it in a twospeaker or surround sound setup. If you're using earlier 901 speakers, check for possible compatibility issues with the 901series equalizer you're using before you begin. These devices might include tape decks and other equalization or signal processing devices. All jacks are located on the back of the Bose 901 equalizer. Connecting to a switched outlet ensures the equalizer is turned on or off automatically whenever the receiver or amplifier is turned on or off. Play some audio through the system and press the "Tape" or "Tape Monitor" button on your receiver. All sound should stop when this button is pressed. When it does, switch the "Monitor" button on the equalizer to the "Source" position. The audio should start playing again. If it doesn't, check your connections and try again. Consult the documentation that came with

the receiver or amplifier for more information about which jacks to use when connecting an equalizer. The 901 Series VI active equalizer must not be used with 901 Series I, II, III or IV speakers.